

"The World Of Tomorrow Today!"

Science Fiction Times

No. 457 August 1968

Groff Conklin

Groff Conklin, leading science fiction anthologist, died July 20 at his summer home in Pawling, N.Y. He was 63 years old at the time of his death, which was due to emphysema. His permanent home was in New York City.

Mr. Conklin edited a total of 38 science fiction and fantasy anthologies. His first, The Best of Science Fiction (1946) was the first hard-cover collection to specifically use the term 'Science Fiction' in its title. With very few exceptions, Mr. Conklin selected stories for his books which had not been published in other anthologies.

He was editor of Grosset & Dunlap's sf series in the early 1950's, and was book reviewer for Galaxy magazine for 5 years starting with the first, October 1950, issue. Mr. Conklin also wrote an introduction in Theodore Sturgeon's collection, A Way Home.

Mr. Conklin was also active outside the sf field. For the last three years he was science editor for The American Heritage Dictionary of the English Language, which is being prepared for publication next year. He wrote books on home improvement and maintenance, and had been a freelance writer on scientific and technical subjects. He was formerly book editor for Robert M. McBride & Co., and scientific researcher for the N.W. Ayer & Son advertising agency.

Lewis Grant

Lewis J. Grant Jr., well-known Chicago fan, died suddenly Saturday morning, July 13, of a heart attack while attending the Wilcon at the ski resort managed by Jon & Joni Stopa. Lewie, 39, had suffered from heart trouble all his life, having been born with a faulty heart, and being one of the first to undergo a 'blue baby' operation in 1947. Despite this problem Lewie was a regular convention attendee for something over 15 years. His body has been willed to Marquette University.

Lewie was a founding member of the University of Chicago SF Club. He was a member of Mensa, the American Rocket Society and lectured for the Humanist Society. He jokingly handed out business cards describing himself as a genius. However in his case there was more truth than fancy in this statement. It was seldom indeed when a subject arose that Lewie did not have full information on. While never one to seek the limelight, Lewie was present at all affairs in the Midwest, including the recent Midwestcon.

Fandom suffers a great loss with his death, but we're sure that Lewie would not have wanted grieving. He died surrounded by fans amid the spirit of a convention, and this reporter can only wish to go in the same manner when the time comes.

--Howard Devore

New SF Opera

The BBC has commissioned a science fiction opera for television based on J. G. Ballard's short story, "The Sound Sweep". The composer is Marc Wilkinson, Music Director of the National Theatre. He describes the music as a combination of electronics, composed sound effects, electric guitars and conventional instruments.

The plot concerns a failed opera singer who has an affair with a deaf-

mute and tries to make a professional comeback. It all takes place in an ultrasonic world whose inhabitants "listen" to inaudible music that registers on their subconscious minds. At the tragic finale, the deaf-mute (he earns his living by collecting "spent sound" from old buildings, hence the title) regains his voice, but the opera singer loses hers.

--Peter Weston, of Speculation

News from the Authors

HARRY HARRISON

I am signing contracts now with Dell to edit an anthology of original stories, titled NOVA 1. It will pay 3¢ a word against a share of royalties, and all ms are to be sent to me. It is of course hoped that there will be more NOVAS after the first.

Brian Aldiss and I are editing a book titled THE ASTOUNDING-ANALOG READER. It will be a great thick book with all the best stories from the founding of the magazine to today. We would like to use a Hubert Rogers cover on the jacket, but the plates of the originals have long since vanished. Therefore, will any reader who owns a Rogers original please write me, giving the date of the issue. The most characteristic cover painting will be used on the book, the owner will get a credit in the book and a fee, and most of the money will go to Rogers which is only fair.

--Harry Harrison, Box 1058, Imperial Beach, Calif. 92032

MARTIN CAIDIN

The Aviation/Space Writers Association 1968 book award was presented to Martin Caidin for his fiction book No Man's World (Dutton)

TED WHITE

My juvenile, Secret of the Marauder Satellite (Westminster, 1967) has just gone into its fourth printing.

International News

FROM JAPAN

There are about 10 major fan groups (with more than 50 members each) in various parts of Japan: three or four in Tokyo, two or three in Osaka, one in Nagoya-City, and the others in various smaller cities. Each group publishes its own magazine. There are very few personal fanzines in Japan. Small groups of young neofans (aged 20 or less) are the largest producers of fanzines. There are 40 or more of them, and two or three new ones are being discovered each month recently.

The largest and oldest fan group in Japan is my Uchujin-Club, established in 1957 and publishing Uchujin with about 350 subscribers. Uchujin contains articles and stories by club members as well as more than a half of the current Japanese writers in the sf field. The second largest group is SFM-Fan Club which publishes the bulletin Uchu-Kiryu of very fannish contents. The club has about 100 members. Both these clubs

are in Tokyo.

We now have only one prozine dedicated to sf, SF-Magazine, which started in 1960 as a translation of F&SF. It soon broke the contract, but is publishing more translations than Japanese stories even now. It now has slight ties with Galaxy Publishing Co.

Some noted Japanese writers are Sakyō Komatsu, Shin'ichi Hoshi, Ryu Mitsuse, Yasutaka Tsutsui, and Taku Mayumura. BNF's are Koichiro Noda, Norio Itoh (both have columns in SF-Magazine) Fujio Ishiwara, and Den Yoshimitsu.

We had planned to hold the Pan-Pacificcon in 1968 in conjunction with LA, but lost the bid. Japanese cons are rather small yet (last year we had 180 attendees for the 6th annual Japanese SF Convention, Tokon 3) and I don't want to compete with German fans for '70. But if they succeed in getting the bid and it is a success with many American attendees, I want to promote "Worldcon in Japan" in 1974 or so. (It may be in cooperation with some group in the USA holding a branch convention in Tokyo.)

I have written an article on Japanese sf and fandom for Frederik Pohl, which is soon to be published in IF. (It will appear in the October issue--Ed.)

--Takumi Shibano

FROM SWEDEN

About 60 fans attended this year's Swedish sf-con, STOCON 6, which was held June 1-3. There were auctions, discussions and other traditional items. The Alvar, award given to a fan for his achievement in Swefandom, went this year to Bertil Mårtensson. His first novel, by the way, recently appeared in Denmark and will soon be published in Sweden.

PLANET OF THE APES is doing well here. It had its premiere in the beginning of May and was the most popular film shown in Stockholm that month. Otherwise we are waiting for 2001.

--Per Insulander

MIDWESTCON REPORT

The 19th annual Midwestcon was held over the weekend of June 28 - 30th, at the North Plaza Motel in Cincinnati, Ohio. Called the Relaxacon, the weekend was devoted to swimming and sunbathing, talking and eating, and drinking. Total registration this year was a record 202. The only formal activity was the banquet, held at a smorgasbord-style restaurant, to which 193 fans and their families went. Bob Tucker hosted the short program, which featured an attempted demonstration of ESP by Marko (a fringe fan from the area who presents this type of lecture to various groups).

DETROIT TRIPLE FAN FAIR

The Detroit Triple Fan Fair was a rousing success, as 175 fans invaded the Pick Fort Shelby hotel on the weekend of June 15 and 16. Fans will recall this as the site of the 1959 Detention. The convention cleared some \$60 profit, on a budget of \$1,100. Profits have been banked toward the promotion of another Triple Fan Fair in mid 1969.

The convention started Friday night with a "Welcome Harlan" party at the home of Hal Shapiro. Saturday morning the huckster room did a booming business in old comics and movie materials. Science fiction moved rather slowly.

At noon the program began, with introductions, followed by a chalk talk by Bob Taylor of MAD Magazine. Mr. Taylor discussed cartooning, with emphasis on his own career and methods. Would-be artists held Mr. Taylor a verbal prisoner with the result that the remaining program had to be postponed.

The evening banquet presented Guest of Honor Harlan Ellison, sharing honors with Ken Muse, a local artist who draws "way out". Mr. Muse spoke on preparing and submitting comic strips. The Committee presented Ellison with the 'Nova' award, a local award presented each year. Following the presentation Harlan read two of his forthcoming stories.

The comics panel convened later in the evening. Panelists included Don & Maggie Thompson, Ed Aprill Jr., Marvin Giles, Eugene Seiger, and Shel Dorf, moderated by Robert Brosch. The principal subject was "Are Modern Comics Better Than The Golden Age?" Dennis Kowicki and Carl Friedlander took upon themselves the duty of showing movies for the rest of the evening, presenting Ellison's TV production of "Demon With a Glass Hand." Other movies included Forbidden Planet, the Captain Marvel serial, and The Cat People.

Early Sunday afternoon the committee auctioned off several hundred pieces of original artwork and manuscripts. Following the auction a pulp panel convened, chaired by Lynn Hickman, including Rusty Hevlin, Marvin Giles, Fred Cook, Howard Devore, and Clara Griffis. As might be expected these people are not happy with current publications but do realize that times have changed.

Then came the widely billed "Inquisition Of Ellison" by Detroit area sf writers. They put Harlan to the 'Question'. It consisted of all these writers asking Harlan questions and when he gave an answer asking him to explain his reasons for doing this. Needless to say Harlan held his own. The 'inquisition' was probably the best portion of the entire program.

Movies presented Sunday night included Harlan's production for Cimmarron Strip featuring Jack the Ripper far

from his London haunts, and a 12-chapter presentation of The Crimson Ghost. Somewhere around 3 am the long awaited tape of Ellison's "Wanted In Surgery" arrived. This was produced by a South African radio station and came complete with commercials for local products.

--Howard Devore

1968 SOUTHWESTERNCON

The 1968 Southwesterncon was held at the Hotel Southland, Dallas, Texas, over the June 21-23rd weekend. Attendance was approx. 150, and it is reported that the con did show a small profit. The program, a combination of sf, films and comic interests, was presented without a hitch, excepting one panel which was cancelled due to lack of interest.

Friday's program of movies included screenings of Jungle Book, Song of India, Mighty Joe Young, Flash Gordon, and King Kong. Saturday's program featured speeches by Harold Le Doux, Guest of Honor, Fritz Leiber, and H.H. Hollis (these speeches are expected to appear shortly in Trumpet). Late in the evening a complete Captain Marvel serial was shown. Sunday was devoted to a vote for the 1969 con site, in which Houston was selected, a showing of the original Tarzan of the Apes, and a visit by many of the attendees to a local theater which was showing 2001: A Space Odyssey.

COMICS CONVENTION HUGE SUCCESS

The International Convention of Comic Art, held over the July 4-7 weekend at the Statler-Hilton Hotel in New York City, drew a total attendance of 784. The convention featured many hucksters of comics and comic material, which received substantial coverage in the New York papers. Among the pros in the comics field attending were Charles Biro, Milton Caniff, Will Eisner, Stan Lee, and Al Williamson.

"PRISONER" VILLAGE MAP WANTED

The Map Collection of the Free Library of Philadelphia is looking for a map of "Your Village" from the TV series THE PRISONER. The U.S. distributor of the series has informed them there is none available. If any public spirited Englishman happens to have a copy with which he would be willing to part, send to Map Collection, Free Library of Philadelphia, Logan Square, Philadelphia, Pa. 19103.

SF DEALER MOVES

Effective August 10, Gerry de la Ree will be located at 7 Birchwood Drive, Saddle River, N. J. 07458. His book collection literally forced him to find a new house.

The California Scene

Oregon transplant Bill Warren ("no relation to James"), who's been in LA about 2 years, breaks into professional print with a first sale in first issue of Del Rey's forthcoming WORLDS OF FANTASY with an unusual vampire story, "Death Is a Lonely Place".

Members of the Mythopoeic Society (Tolkien-CSLewis-Charles Williams fans in the Greater LA area) were recent guests at an open house at the Ackermansion.

Based on Robert E. Howard's famous Cimmerian, James Causey has done a screen treatment called CONAN!.

NEWSWEEK had a reporter & photographer present at the Count Dracula Society's recent in-depth symposium on the DRACULA films, starting with NOSFERATU. 82 persons present heard papers read by Florence Russell, co-editor of fanzine Haunted; Forrest J. Ackerman; Don Glut, one-time editor of Modern Monsters; Eric Hoffman, the "Answer Man" of Famous Monsters; and extemporaneous talks by Curtis Harrington, Ann Radcliffe Award winner and director of modern Gothic film GAMES; Walter Daugherty, this year's Fan Guest of Honor at the Worldcon; Peter Bogdanovich, writer-director-producer of Boris Karloff's TARGETS; and several others. Among those present were A. E. van Vogt; Wendyne (Rocket to the Rue Morgue) Wahrman; Tom & Terri Pinckard, biographers of Ackerman; and, of course, Prof. Donald A. Reed, director of the society. Conference began at 6:30, concluded by 10:15 with a showing of the color-sound amateur film THE GENIE with Fritz Leiber, Bjo Trimble & Forry Ackerman.

Gene Roddenberry is working on a surprise that's about as far away from STAR TREK as a producer could get--and yet remain in the fantasy field!

Larry Niven has just completed an sf novella he's proud of, Death by Ecstasy, and signed a contract with Ballantine to do a novel, Ringworld.

\$1500 damage to the home & collection of Forrest J. Ackerman came about recently, not through the fire which he has feared for years, but an unexpected "flood" from a hot water pipe. Three rooms were principally affected, the water & steam damage done to books, magazines, paintings & stills "happened, fortunately, primarily to duplicate material."

Philip Jose Farmer is wearing the smile of the tiger for his reprint sale --to New American Library at a whopping advance of \$8500--of his novel Flesh. And he's just finished Lord Tiger--100,000 words strong--for Doubleday.

June 22, Ray Bradbury, Fritz Leiber, Forrest Ackerman & Robert Bloch discussed "2001" and PLANET OF THE APES for an hour on radio on both LA &

San Francisco FM stations.

A sci-fi party for 48 friends including Bill (Marvel Tales) Crawford, Walt Liebscher, Mari-Beth (Wheeler) Colvin, Rick Sneary, Rhodes (KING KONG ESCAPES) Reason, A.E. van Vogt, Philip Jose Farmer, Wm. (LOGAN'S RUN) Nolan, Irwin Porges, Ray (Unholy Trinity) Russell and Larry Niven, recently went on till 2:30 a.m. at the home of FJA.

A new LA-based professional science fiction magazine is in the works. The Odd Genre, a one-time IF feature by FJA, will be revived. First cover probably by Albert Nuetzell. Stories for first issue are now under editorial consideration, with van Vogt, Frank Quattrocchi, Victor Rousseau, Ib Melchior, H.J. Campbell and Francis Flagg on the inside track. Contemplated title of the publication will be a shocker to New Wave authors, who will probably not contribute. Policy will more or less stress the "old time religion" of science fiction. --Fisher Trentworth

ST. LOUIS IS HAPPENING IN 1969

St. Louis fandom, the Ozark Science Fiction Association, would like the World Science Fiction Convention in St. Louis in 1969. The St. Louis convention committee is made up of a large number of enthusiastic, experienced fans. You have probably met a number of us at conventions -- perhaps some of them in St. Louis. Committee members have been behind five local conventions (three Ozarkons, two Gatewaycons). Very practical experience, there. Or perhaps you know us from our active fan publishing. Certainly you know of Ray Fisher, convention Chairman, and publisher of ODD, nominated for a Hugo this year. Perhaps you have also heard of a few of St. Louis' other excellent fanzines: SIRRUSH, ARGHH, GOSHOW, STARLING, QUARK, OSFAN, and others. The publications of a St. Louis Worldcon could certainly be depended on to draw upon a considerable amount of talent.

Some fans come to conventions early or leave late, because it is, after all their vacation. For those of you who do this, or just happen to want to see the city you will be in, there are things to do and see in St. Louis. St. Louis is, after all, a very major Midwestern city. If you don't plan to even notice that there is a city outside the hotel, you should remember that our hotel will be an important Midwestern convention center, with all the facilities for a pleasant, successful convention. Because of St. Louis' location, the city is the natural crossroads of the nation, and is easily accessible by any form of transportation you may choose to bring you to the con-site.

(Continued on Page 6)

BAYCON NEWS

In the absence of the Galaxy of Fashion Style Show, Galaxy Publications has made a contribution to Baycon to help defray the cost of the bands and light show which will be a part of the Masquerade. It now appears there will be three bands - Notes From the Underground is definite and H.P. Lovecraft a strong possibility.

Baycon membership has now passed 1000. Like the NyCon, they are having no local publicity. However comparing the present membership total with the NyCon record of 1,114 at the start of August last year, the Baycon committee expects attendance to be between 1300 and 1800, with some 500 Star Trek fans among this number. Memberships continue to be received at the rate of 40-50 per week. The hotel is preparing for up to 2000 attendance.

With many of this number undoubtedly staying at other hotels, the committee is arranging a shuttle service between the Claremont and the other hotels. This reportedly will be a cable car mounted on a truck chassis.

The Baycon committee is trying an innovation this year in running the day-to-day affairs of the convention. It is reported that various groups, including bidders for the 1969 consite, will handle the details of having the speakers available on time for the program, registration and the other mechanics of the con. Each group will be responsible for one day of the con. How well this will work can only be speculated on at this time.

NEW SFWA OFFICERS

New officers of the SFWA are: Alan E. Nourse, President; Harry Harrison, Vice President; and Anne McCaffrey, Secretary - Treasurer. They took office July 1st replacing those who held the offices during the past year.

MOVIE MISCELLANY

A little boy's comment at the deliberately snailpaced "2001: A Space Odyssey": "When are they going to turn the page?"... Now that 2001 is a thumping success, Arthur C. Clarke's "Childhood's End," whose ending is mirror-imaged in 2001, has been optioned by Universal. A. Polanski will direct... Heinlein's "Stranger in a Strange Land" has also been optioned for a film... Columbia is bidding highest for the film rights to London's best play, "Hadrian VII" (a major fantasy novel of some years back)... Gregory Peck will star in the film "Marooned," based on Martin Caidin's novel about NASA and space exploration. Directed by John Sturges and produced by Mike Frankovich in his first

independent production, the film has a budget of \$8-10 million for what will be Columbia's biggest movie for 1969. The studio has already spent \$3 million filming every missile launching at Cape Kennedy for the last two years, and duplicating Houston's Missile Space Control Center... Harry Rigby, in London, learned that his co-producer, Jane Nussbaum, was at the Cannes Festival. He cabled her to buy Brian Aldiss' novel, "Non-Stop" as he couldn't find a single copy of the book in London. She misunderstood his cable, and bought the film rights to the novel. Rigby & Nussbaum will co-produce the movie... "Wild in the Streets," currently the fifth biggest box office picture in the nation, got its present title by default. Director Barry Shear turned down the property of that name, and made a movie called "The Day It Happened, Baby," by Robert Thom. But AIP, which had already spent a lot of money on art work for a movie called "Wild in the Streets," wasn't about to lose its investment. Which explains why the title has nothing to do with the picture... Chris Jones, star of "Wild in the Streets" will also star in the sequel, "We Outnumber You." It's about 10-year-olds who wrest control of the U. S. from teenyboppers... "Rosemary's Baby" has been given a C (condemned) rating by the National Catholic Office for Motion Pictures. A spokesman for Paramount declined to comment.

The British Scene

SCIENCE FICTION IN FILM, RADIO AND TV

The Arthur C. Clarke - Stanley Kubrick film 2001: A Space Odyssey broke the world record box-office take for Cinerama theaters with \$35,000 in its fifth week at the Casino-Cinerama, London. Sphere Books has just brought out a paperback film edition of Expedition to Earth, which contains The Sentinel, the story on which the film is based. The novelization of the screenplay by Clarke and Kubrick has been published by Hutchinson with great publicity.

BBC Radio is broadcasting a new serial version of John Wyndham's classic The Day of the Triffids, probably Britain's best-selling sf book. They recently ran Ray Bradbury's new radio play Leviathan 99, a sort of space age Moby Dick.

The US serial, Time Tunnel, showing on BBC-TV on Tuesdays in the late tea-time spot and attracting great interest. London Weekend TV has bought a new 20th Century Fox series of sf films, Land of the Giants. This will most probably replace The Invaders currently running at a peak viewing time on Saturday.

The spectacular British, \$140,000 an
(Continued on page 6)

Calendar of Events

August

- 2 WSFA Meeting, at home of member. For info: Don Miller, 12315 Judson Rd., Wheaton, Md. 20906.
- 2 Little Men Meeting, at home of member. For info: Alva Rogers, 5967 Greenridge Rd., Castro Valley, Calif 94546.
- 2 FISTFA Meeting, at apt. of Mike McInerney, 250 W. 16th St., Apt. 5FW, New York, N.Y., at 9pm.
- 2-5 PERKEO-CON/HEICON III in Heidelberg
★ For info: Gert Zech, 69 Heidelberg, Mönchhofstr. 12-14, Astron. Recheninstitut, Germany.
- 4 ESFA Meeting, at YM-YWCA, 600 Broad St., Newark, N.J., at 3pm. Speaker: Marion Zimmer Bradley.
- 4 Albuquerque SF Group Meeting, at home of member. For info: Gordon Benson, P. O. Box 8124, Albuquerque, N.M. 87108
- 9 PSFS Meeting, at Central YMCA, 15th and Arch Sts, Philadelphia, Pa., 8pm Speaker: Tom Purdom on new research at the Univ. of Pennsylvania.
- 9 BSFS Meeting, at home of member. For info: Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 21207.
- 10 Cincinnati Fantasy Group Meeting, at home of member. For info: Lou Tabakow, 3953 St. John's Terr., Cincinnati, Ohio 45236.
- 11 NESFA Meeting at home of member. For info: NESFA, P.O. Box G, MIT Branch PO, Cambridge, Mass. 02139.
- 16 WSFA Meeting, see Aug. 2
- 16 Little Men Meeting, see Aug. 2
- 16 FISTFA Meeting, see Aug. 2
- 17 Lunarian Meeting, at apt. of Frank Dietz, 1750 Walton Ave., Bronx, N.Y. at 8pm. Guests of members and out of town fans.
- 23 BSFS Meeting, see Aug. 9
- 23-25 DEEP SOUTH CON VI. GoH: Daniel ★ F. Galouye. Membership: \$1. For info: John H. Guidry, 5 Finch St., New Orleans, La. 70124.
- 24 Cincinnati Fantasy Group Meeting, see Aug. 10
- 25 NESFA Meeting, see Aug. 11
- 25 OSFiC Meeting, in Toronto. For info: Peter Gill, 18 Glen Manor Dr., Toronto 13, Canada.
- 29-Sept. 2 BAYCON at the Hotel Claremont, ★ Claremont & Ashby Aves., Oakland/ ★ Berkeley, Calif. 94705. GoH: Philip Jose Farmer. Memberships: \$1 Overseas, \$2 Supporting, \$3 Attending. Make checks payable to: J. Ben Stark BAYCON, P.O. Box 261 Fairmont Sta., El Cerrito, Calif. 94530.
- 30 WSFA Meeting, see Aug. 2
- 30 FISTFA Meeting, see Aug. 2

October

- 18-20 TOLKIEN CONFERENCE at Belknap College. For info: Tolkien Confer-

ence, Belknap College, Center Harbor N.H. 03226.

November

9-10 PHILCON at the Sylvania Hotel, Broad & Locust Sts., Philadelphia, Pa. For info: Tom Purdom, 4734 Cedar Ave., Philadelphia, Pa. 19143.

Meetings held every week:

C/SFS

Sat. at homes of various members, at 7pm. For info: Bob Gaines, 337 Olentangy St., Columbus, Ohio 43202. (ph. 263-6089)

Fellowship of the Purple Tongue

Sat. at home of Phil Harrell, 3021 Tait Terr., Norfolk, Va., at 2pm. (ph. 853-1259)

LASFS

Thurs. at home of Owen Hannifen, 508 S. St. Andrews Pl., Los Angeles, Calif. 90005, at 8pm.

ST. LOUIS cont. from p.4

No stopovers, in almost every case, if you fly.

The St. Louis committee has been busily working for this convention for about two years as you read this. We have made many plans for the convention that we think you'll find as exciting as we do. The hotel, the city, the program, all the necessary elements for an excellent convention, will be in top notch form in St. Louis. A 1969 St. Louis Worldcon will be something to remember. St. Louiscon in 1969, friends.

--Hank Luttrell

BRITISH SCENE cont. from p.5

episode, serial The Prisoner, produced by and starring Patrick McGeehan, finished its run here some time ago but is still being shown all over the world, in Europe, Japan and elsewhere.

--Gerald Bishop

Classified Advertising

AT LAST you can own an original science fiction painting on artists' canvas 14" x 18", in the scientifically accurate, photographic style of the 1940 magazine covers.

Landscapes of other worlds by Fontinelle "Mars from Deimos," "Saturn from Titan" \$17 each.

The Star Trader, 3933 Connecticut, St. Louis, Mo. 63116.

FOR SALE: SF Magazines, Paperbacks. Give-away prices. List free. Why not send for it? Larry Dworin, 15051 James, Detroit, Mich. 48237.

TANSTAAFL BUTTONS FOR SALE: 25¢ each, plus 6¢ per order for postage. SFT Box 216, Syracuse, N.Y. 13209.

S F Forecasts

FAMOUS SCIENCE FICTION -- Fall 1968

Novel

DARK MOON by Charles Willard Diffin

Short Stories

THE ELD by Miriam Allen deFord

THE ETERNAL MAN by D.D. Sharp

THE MAIDEN'S SACRIFICE by Edward D. Hoch

WHY THE HEAVENS FELL by Epaminondas T. Snooks, D.T.G.

Special Features

ART OR ARTINESS by Lester Del Rey
(complete text of NyCon speech)

FIRST FANDOM by Robert A. Madle (beginning of new department)

F&SF -- September 1968

Serial

SOS THE ROPE by Piers Anthony

Novelette

OGRE! by Ed Jesby

Short Stories

BUTTERFLY WAS 15 by Gilbert Thomas

HARRY'S GOLDEN YEARS by Gahan Wilson

THE EVAPORATION OF JUGBY by Stephen Barr

A SCARE IN TIME by David R. Bunch

THE MOVING FINGER TYPES by Henry Slesar

Features

FAUNAS (verse) by L. Sprague De Camp

SCIENCE: THE DYING LIZARDS by Isaac Asimov

Cover by CHESLEY BONESTELL

F&SF -- October 1968

Novelettes

THE MEDDLER by Larry Niven

THE FANGS OF THE TREES by Robert Silverberg

Short Stories

TIME WAS by Phyliss Murphy

THE WIDE WORLD OF SPORTS by Harvey Jacobs

COFFEE BREAK by D.F. Jones

TRY A DULL KNIFE by Harlan Ellison

SEGREGATIONIST by Isaac Asimov

THE GHOST PATROL by Ron Goulart

Article

POSSIBLE, THAT'S ALL! by Arthur C. Clarke

Feature

SCIENCE: LITTLE FOUND SATELLITE by Isaac Asimov

Cover by RONALD WALOTSKY from "The Fangs of the Trees"

GALAXY -- October 1968

Novelettes

THE VILLAINS FROM VEGA IV by H. L. Gold and E.J. Gold

THYRE PLANET by Kris Neville

CRIMINAL IN UTOPIA by Mack Reynolds

I BRING YOU HANDS by Colin Kapp

BEHIND THE SANDRAT HOAX by Christo-

pher Anvil

Short Stories

ALL THE MYRIAD WAYS by Larry Niven

HOMESPINNER by Jack Wodhams

A VISIT TO CLEVELAND GENERAL by Sydney Van Scyoc

Non-fact Article

THE WARBOTS by Larry S. Todd

Cover by CHAFFEE from "The Villains From Vega IV"

IF -- October 1968

Complete Novel Condensation

THE PROXY INTELLIGENCE by A. E. Van Vogt

Novelettes

HIGH WEIR by Samuel R. Delany

DEATHCHILD by Sterling Lanier

OR BATTLE'S SOUND by Harry Harrison

PUPA KNOWS BEST by James Tiptree Jr.

Short Story

PADDLEWHEEL ON THE STYX by Lohr Miller

Special Feature

REPORT ON JAPANESE SCIENCE FICTION by Takumi Shibano

Cover by CHAFFEE from "High Weir"

MAGAZINE OF HORROR -- November 1968

Serial

THE ABYSS by David H. Keller

Novelette

ONCE IN A THOUSAND YEARS by Frances Bragg Middleton

Short Stories

THE EYE OF HORUS by Steffan B. Aletti

A DIAGNOSIS OF DEATH by Ambrose Bierce

Special Feature

FOUR PROSE-POEMS by H.P. Lovecraft.
(Memory, What the Moon Brings, Nyarlathotep, and Ex Oblivions)

Cover by FINLAY

STARTLING MYSTERY STORIES -- Fall 1968

Novelettes

THE HOUSE OF THE LIVING DEAD by Harold Ward

SETTLER'S WALL by Robert A.W. Lowndes

THE ISLE OF MISSING SHIPS by Seabury Quinn

Short Stories

THE INDOOR SAFARI by Max Nugor

THE HOUSE PARTY AT SMOKY ISLAND by L.M. Montgomery

AUGUST ACE RELEASES

Burroughs, Edgar Rice. The Moon Maid. G745. 50¢

Davidson, Avram, ed. The Best From Fantasy and Science Fiction: 14th series. A17. 75¢

Norton, Andre. Sorceress of the Witch World. H84. 60¢

Shaw, Bob. The Two-Timers. H79. 60¢

Tubb, E. C. Derai / Juanita Coulson. The Singing Stones. H77. 60¢

(Continued on Page 10)

Beyond Imagination

ON S-F AND FANTASY COLLECTIONS

Reviews & Comments by W. R. Cole

John W. Campbell recently began his thirty-first year as editor of Astounding (now Analog) Science Fiction. There is no doubt that Mr. Campbell has greatly contributed to the development of modern science fiction.

ANALOG 6

Edited by John W. Campbell

Doubleday, 1968. 13 stories, 1 article. 313 p. \$4.95

In the April issue of SFT (#453) we presented several definitions of science fiction. In his introduction to this anthology, John Campbell dwells on this problem of defining "sf." He states that "science-fiction tries to take the skeleton of scientific facts and build around it a body of a living future." However, Mr. Campbell does state that defining "sf" is, to a science-fictioneer, about as unsimple as "life" is for a biologist. Take it from there.'

In a society where everyone has the right to be insured, one man is declared uninsurable. Impossible? Well, Keith Laumer in Prototaph (March 1966) gives us the answer.

Norman Simmons is a hunted animal. What makes this unusual is what happens to Norman Simmons. You see, Norman happens to be a chimpanzee with a high intelligence due to a brain-computer combination. This is the background of Vernon Vinge's Bookworm, Run! (March 1966). The adventures of Norman are as much fun to read as a barrel of monkeys (Pun, anyone?)

An alien space ship lands on earth for observational purposes in Lee Correy's story The Easy Way Out (April 1966). Although the plot is certainly not new, Mr. Correy succeeds in holding reader interest in this story.

Mr. Campbell has even "sneaked" in a science "fact" article by J. E. Enever titled Giant Meteor Impact (March 1966) that presents some interesting theories on meteor strikes.

Early Warning by Robin S. Scott (June 1966) is the type of story we would classify as "what if." It takes place in our immediate future and deals with a presidential aide who is also a trouble shooter. Not truly sf, but certainly not entirely mainstream fiction.

If we are to consider Robin Scott's story "what if" how is Gordon R. Dickson's Call Him Lord (May 1966) to be listed? Mr. Campbell states that this is sociological science fiction. This 1966 Nebula Award novelette presents a far distant future where a Galactic Emperor's son is put to test and fails.

With few changes this could be a story taking place in the days of King Arthur. Gordon Dickson does present an unusual type of story very well written. Not very plausible, though.

A scientist who is slightly wacky invents a space-time demonstrator and confidence men use the gadget for a swindle. Add to it a foundation that has bundles of money (Sigh!) to spend. These are the ingredients for Hank Dempsey's CWACC Strikes Again (June 1966). This was fun to read and we would like to see other stories of the Committee for Welfare, Administration and Consumer Control; that grants funds "to further research of any kind, without any value judgment being involved."

A message is received by a stellar space ship from another scout ship missing for over a year to stay away from a particular planet. Ignoring the message, the ship lands on this "dangerous" planet, and dangerous it is. How can a sophisticated space vehicle and experienced men fight spiders, snakes, monster dogs, etc? Read Christopher Anvil's good story Strangehold (June 1966).

Piers Anthony and Frances Hall in The Message (July 1966) present a story where the lives of 900 human beings are saved by the use of old-fashioned bluff. A good twist and different from the usual stories. Bob Shaw's Light of Other Days (August 1966) failed to interest me. By means not explained, 'slow glass' depicts events that have taken place in the past.

Something to Say by John Berryman (August 1966) should be retitled Better Mousetrap. An intelligent race is discovered on a planet and declared off-limits to all humans until a Federation expedition can study the population properly. Unfortunately, an illegal landing is made on the planet and that's when the fun begins. Read the story and see why we suggest the new title.

The year is 2415. In Letter From a Higher Critic (November 1966) Stewart Robb tells us that Abraham Lincoln was a myth. Oh yes, it was also highly unlikely that such personages as Eisenhower and De Gaulle amongst others ever existed. At least, that's what we're told by the author.

How can a Terran task force defend itself against a race that is both clairvoyant and can teleport? Joseph Martino's ...Not a Prison Make (September 1966) solves this sticky question quite readily in excellent fashion. And some advocates of automobile safety may agree with the techniques used by Alexander Malec in 10:01 A.M. (March 1966). But is he too harsh?

In conclusion, ANALOG 6, we believe, is among the best of the entire series published to date. A wide variety of literary techniques and good stories

(Continued on Page 10)

Bibliomania

NEW HARDCOVERS

- Bond, Nelson. Nightmares and Daydreams Arkham House, May. \$5.00
- Calhoun, Mary. The Goblin Under the Stair (juv. fantasy) Morrow. \$3.32
- Calvino, Italo. Cosmicomics (tr., stories on evolution of universe) Harcourt, Brace. \$3.95
- Davies, L.P. Twilight Journey. Doubleday, July. \$4.50
- Delany, Samuel R. Nova (orig) Doubleday, August. \$4.95
- Ferman, Edward L., ed. Once and Future Tales from The Magazine of Fantasy and Science Fiction. Harris-Wolfe, July. \$5.95
- Finney, Jack. The Woodrow Wilson Dime. Simon & Schuster. \$4.95
- Gallant, Roy A. Exploring the Universe (juv. n-f; rev. ed.) Doubleday, June. \$3.95
- Knight, Damon, ed. Orbit 3. Putnam, June. \$4.95
- Mendoza, George. Gillygoofang (juv. fantasy) Dial Press. \$3.95
- Norton, Andre. Dark Piper. Harcourt, Brace. \$4.25
- Poyer, Joe. Operation Malacca. Doubleday, July. \$4.50
- Seidelman, James E. and Grace Montonye. The 14th Dragon (juv) Harlan Quist, distr. by Crown. \$3.95
- Smith, Dodie. The Starlight Barking (juv) Simon & Schuster, June. \$3.95
- Zeigfried, Karl. No Way Back. Arcadia \$3.50

NEW PAPERBACKS

- Asimov, Isaac. Is Anyone There? (n-f, reprint) Ace N4, July. 95¢
- Bloch, Robert. This Crowded Earth, and Ladies' Day. Belmont 860-080, July. 60¢
- Bradbury, Ray. Fahrenheit 451 (reissue) Ballantine U5060, July. 60¢
- Brady, Frank, ed. Twentieth Century Interpretations of Gulliver's Travels (orig) Spectrum S823-P-H, July. \$1.25
- Budrys, Algis. Falling Torch (reissue) Pyramid X1837, July. 60¢
- Bulmer, Kenneth. The Key to Venudine / Mack Reynolds. Mercenary from Tomorrow. Ace H65. 60¢
- Carr, Terry, ed. Science Fiction for People Who Hate Science Fiction (reprint) Funk & Wagnalls Paperbook F47, July. 95¢
- DeCamp, L. Sprague. The Dragon of the Ishtar Gate (reprint) Lancer 74-045 95¢
- Ellison, Harlan. Earthman, Go Home (reissue, orig: Ellison Wonderland) Paperback Library 53-727, July. 60¢
- George, Peter. Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb (reissue) Bantam

- S3856, July. 75¢
- Giles, Raymond. Night of the Warlock. Paperback Library 53-677, May. 60¢
- Harrison, Harry. Plaque From Space. Bantam F3640, July. 50¢
- Hoyle, Fred. October the First Is Too Late (reprint) Fawcett Crest R1155, July. 60¢
- Jakes, John. Brak the Barbarian. Avon S363, July. 60¢
- Koontz, Dean R. Star Quest / Emil Petaja. Doom of the Green Planet. Ace H70, July. 60¢
- Laumer, Keith and Gordon R. Dickson. Planet Run (reprint) Berkley X1588, July. 60¢
- Leiber, Fritz. Conjure Wife (reprint) Award A341, July. 60¢
- Swords Against Wizardry. Ace H73, July. 60¢
- Levin, Ira. Rosemary's Baby (reissue) Dell 7509-J, July. 95¢
- McCaffrey, Anne. Dragonflight. Ballantine U6124, July. 75¢
- Merritt, A. Seven Footprints to Satan (reissue) Avon S280, July. 60¢
- Moskowitz, Sam, ed. Microcosmic God and Other Stories From Modern Masterpieces of Science Fiction (reprint) Macfadden 60-335, July. 60¢
- Moskowitz, Sam and Roger Elwood, eds. The Time Curve. Tower 43-986. 60¢
- Nelson, William, ed. Twentieth Century Interpretations of Utopia (orig) Spectrum S824-P-H, July. \$1.25
- Nourse, Alan E. Psi High and Others (reprint) Ace G730, July. 50¢
- Robeson, Kenneth. Death in Silver: Doc Savage #26. Bantam F3805, July. 50¢
- Devil's Playground: Doc Savage #25. Bantam F3841, June. 50¢
- Russ, Joanna. Picnic on Paradise. Ace H72, July. 60¢
- Saxon, Peter. The Curse of Rathlaw. Lancer 73-750, July. 60¢
- Darkest Night. Paperback Library 52-562, March. 50¢
- Silverberg, Robert, ed. Earthmen and Strangers (reprint) Dell 2206-1, July. 50¢
- Invaders From Earth (reprint) Avon S365, July. 60¢
- Simak, Clifford D. Strangers in the Universe (reissue) Berkley X1589, July. 60¢
- Stoker, Bram. Dracula's Curse, and The Jewel of Seven Stars. Tower 43-970. 60¢
- Tenn, William. The Seven Sexes (collection) Ballantine U6134, June. 75¢
- Square Root of Man (collection) Ballantine U6132, June. 75¢
- Wooden Star (collection) Ballantine U6133, June. 75¢
- Thom, Robert. Wild in the Streets. Pyramid X1798, May. 60¢
- Van Vogt, A. E. Voyage of the Space Beagle (reissue) Macfadden 60-318, March. 60¢
- Verne, Jules. Around the World in 80

(Continued on Page 10)

Fanzines

- ADVOCATE OF THE INFINITE 1. Brad Balfour, 5129 Newfield, Cincinnati, Ohio 54237. Irreg. 15¢ ea.
- COLLECTOR'S BULLETIN 9. Ned Brooks, 713 Paul Street, Newport News, Va. 23605. Irreg. N3F Collector's Bur.
- CØSIGN 16. Bob Gaines, 336 Olentangy St., Columbus, Ohio 43202. Quarterly 35¢ ea, 4/\$1.50. General
- EN GARDE 4. Richard Schultz, 19159 Helen St., Detroit, Mich. 48234. Irreg. 40¢ ea. The Avengers.
- FANTASY COLLECTOR 115. C. Cazedessus, P.O. Box 550, Evergreen, Colo. 80439 Monthly. Rate varies according to mailing. Advertisements.
- GOLANA 10. Polytechnic Institute of Brooklyn, Box 439, 333 Jay Street, Brooklyn, N.Y. 11201. Irreg.
- GRANFALLOON v.1 no.3. Linda Eyster, 1610 Belvedere Blvd., Silver Spring, Md. 20902. 5 times/year. 30¢ ea., 4/\$1
- HARLAN ELLISON: THE MAN, THE WRITER Hal Shapiro, 12426, Mendota, Apt. 2, Detroit, Mich. 48204. 50¢ One-shot.
- HYPER DRIVE v.1 no.1. Henry Glick, 531 General Lafayette Rd., Merion, Pa. Quarterly. 25¢ ea.
- IMPRESSIONEN v.3 no.1. Harald Fischer, 2800 Bremen-Walle, Waller Strasse 14 Germany. In German
- LOCUS 2. David Vanderwerf, P.O. Box 430 Cambridge, Mass. 02139. Bi-weekly. 15¢ ea, 2/25¢, 10/\$1. News.
- NARGOTHROYD 1. Rick Brooks, R. R. 1, Box 167, Fremont, Ind. 46737. Irreg 30¢ ea, 4/\$1
- OSFiC. Peter Gill, 18 Glen Manor Dr., Toronto 13, Ontario, Canada. Monthly?
- PERIHELION 5. Sam Bellotto Jr., 87 Hicks St., Apt. 3C, Brooklyn, N. Y. 11201. Quarterly. 50¢ ea, 6/\$2, 12/\$3.60. Long Island University, Brooklyn Center.
- THE PROPER BOSKONIAN 2. Cory Seidman, ed., 20 Ware St., Cambridge, Mass. 02138. Quarterly. 35¢ ea, or \$2.50 per year (plus extras) NESFA
- QUIP 8. Arnie Katz, 98 Patton Blvd., New Hyde Park, N.Y. 11040. Irreg. 50¢ ea.
- RIVERSIDE QUARTERLY still needs more subs to continue beyond 3 more issues. New address to October: Box 97, Portal, N.D. 58772
- RUNE 7. Jim Young, 1948 Ulysses St. NE Minneapolis, Minn. 55418. Minnesota Science Fiction Society newsletter.
- SPECULATION v.2 no.6. Peter Weston, 81 Trescott Rd., Northfield, Birmingham 31, U.K. Irreg. 30¢ ea, 3/\$1. Serious criticism of sf.
- TNFF v.28 no.1. Don Miller, 12315 Judson Rd., Wheaton, Md. 20906. Monthly. N3F
- TRUMPET 7. Tom Reamy, 6400 Forest Ln., Dallas, Tex. 75230. 60¢ ea, 5/\$2.50 Irreg.

SF FORECASTS cont. from p. 7

Verne, Jules. The Hunt for the Meteor. H78. 60¢

PLAYBOY SF AND FANTASY

August

THE TROUBLE WITH MACHINES by Ron Goulart

September

FORTITUDE by Kurt Vonnegut

HERE COMES JOHN HENRY by Ray Russell

October

MR. SWIFT AND HIS REMARKABLE THING by Jeremiah McMahon

NEWS FROM ADVENT

Final camera copy for Harry Warner's All Our Yesterdays, a history of fandom in the 1940's, has been started. It is aimed for January 1 publication. The book will be about 175,000 words, 350 p, illustrated with photos, with an introduction by Bob Tucker. Price \$7.50 clothbound. A paperback edition, with corrections, of the late Ron Ellick's and Bill Evans' The Universes of E.E. Smith should be on sale at the Baycon.

BEYOND IMAGINATION cont. from p.8

comprise this collection. Very highly recommended.

LOOKING AHEAD

THE YEAR'S BEST SF #12

Edited by Judith Merril

Delacorte Press, August. \$5.95

After an absence in 1967, Miss Merril again presents her entry in the year's best series.

STRANGE BEASTS AND UNNATURAL MONSTERS

Edited by Philip Van Doren Stern

Fawcett, August. 60¢

Mr. Stern is no stranger to the field of science fiction and fantasy although he has been absent for many years.

NEW PAPERBACKS cont. from p.9

Days (reissue) Avon Camelot ZS135, April. 60¢

The Village in the Treetops (reprint) Ace H67, June. 60¢

Wells, H. G. In the Days of the Comet (reissue) Berkley X1440, Jan. 60¢

White, T.H. Once and Future King (reissue) Berkley N1320, July. 95¢

White, Ted. Captain America; the Great Gold Steal. Bantam F3780, July. 50¢

Spawn of the Death Machine. Paperback Library 53-680, July. 60¢

Williams, Robert Moore. The Bell From Infinity. Lancer 73-766, July. 60¢

Williamson, Jack. Reign of Wizardry (orig) Lancer 73-748, June. 60¢

Reviews

THE BUTTERFLY KID by Chester Anderson
Pyramid X1730, 1967. 190 p. 60¢

When this story first came out last December I bought it and was prepared to be disappointed with it -- I didn't think a "turned-on science-fiction novel" would be terribly good. I was pleasantly surprised when it turned out to be readable and entertaining. I had been reading at it for several months, putting it aside when more important books came along, and not really planning to review it. Imagine my surprise when I see that it has been nominated for a Hugo. Duty called and I finished Kid quickly. A mildly hilarious story, yes. Well enough written not to offend, yes. But Hugo material? No! Not much chance that it will win when one considers the competition but that it should even have made the final nominees is disquieting. But a review is not the place to discuss fandom and awards in depth.

The Kkkk, man-sized blue lobsters, plan to invade the Earth for its shorelines. Being pacifists and abhorring violence they use subversion. Enlisting the aid of a degenerate hippie, Laszlo Scott, they pass out Reality Pills, a drug that lends substance to hallucinations. The Pills make the hallucination real. The Good Hippies discover the plot and battle the Kkkk at the reservoir (where the insidious Kkkk plan to doctor the water supply of New York) with their objectified hallucinations. The Hippies win and the Kkkk flee, taking crummy Laszlo with them. Upon this outline Mr. Anderson has written an amusing and entertaining novel. Older, more conservative fans will not like it and younger fans will eat it up. Us middling fans will read it, enjoy it, and go on to other things. My final judgment? Pretty good and worth reading. But Hugo material? No!

--J.B. Post

HAUSER'S MEMORY by Curt Siodmak. Putnam
1968. 179 p. \$4.95

The hero of Donovan's Brain returns in this novel as "the world's leading authority on RNA." His job: transfer the memory-bearing RNA from the brain of the dying Hauser, a defecting scientist, into a receptive recipient. However, as in Donovan's Brain, complications develop as more than the scientist's memory is transferred.

There was an episode of The Avengers titled "Split" with almost exactly the same premise and handled very well. Siodmak's novel, even with the inclusion of RNA, is still, for the most part highly predictable and disappointing.

--D.C. Paskow

PENDULUM by John Christopher. Simon & Schuster, 1968. 254 p. \$4.95

It is my humble opinion that 1968 will long be referred to as "the year of the teen-ager." Restlessness on campuses has given rise to both books and movies exploring the sociological implications. Pendulum is John Christopher's entry.

Christopher has the ability to write with a pen dipped in nightmare. The overwhelming sense of reality which he instills into his narratives has always been effective, as it is in this novel of a strike-torn England -- which, after making what at first appeared to be a harmless concession to student demands, collapses before a takeover of hoodlum gangs. The collapse is not complete, however, as there is a resistance group. But this resistance group may offer a solution worse than the problem it seeks to end. Excellent!

--D.C. Paskow

RITE OF PASSAGE by Alexei Panshin. Ace
A16, June. 254 p. 75¢

I did not like this story at first. Through some flaw in my character I find it impossible to identify with or have any sympathy toward teen-age characters. This is an emotional response: on an intellectual level I recognized this as one of the most important stories of the year, sure to be nominated for a Hugo. Mr. Panshin has created a fully consistent society for his starship citizenry, one of the better realized societies in sf. He has realistically delineated the character of a young girl during her maturation. He has also told a whopping good story. This is one book I would like to see in hard covers.

In Mia Haverro's starship world the sign of an adult is survival on a planet's surface for one month. If the adolescent survives, he or she is an adult. Mia's coming of age, her changing ideas, her social and intellectual milieu are so well integrated with the action that I almost want to call this a near-perfect story.

The first part of the story introduces us to Mia and her world. We see her gradually being readied with all the other adolescents of her generation to undergo Trial -- planet plunked, we might call it. The actual period of trial is rather short, but crammed full of action. The--but why go on? Read the book yourself, I can't do justice to it. If you share my affliction, read this book backwards a chapter at a time, but however you read it, read it. There is so much in it at all levels. The only question is, where does Mr. Panshin go from here?

--J.B. Post

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